

2020 SUMMER READING LISTS

Each student must read **two** books from his upcoming grade-level list.

Freshmen

¹ <i>Unbroken (The Young Adult Adaptation)</i>	Laura Hillenbrand
<i>Black Ice (novel)</i>	Andrew Lane
<i>Luka and the Fire of Life (novel)</i>	Salman Rushdie
<i>It's Trevor Noah: Born a Crime (Adapted for Young Readers)</i>	Trevor Noah
<i>The Boys Who Challenged Hitler (non-fiction)</i>	Phillip Hoose
<i>Undefeated: Jim Thorpe and the Carlisle Indian School (non-fiction)</i>	Steve Sheinkin

¹All incoming freshmen must read *Unbroken* as one of their two summer reading titles.

Sophomores

² <i>March: Books Two and Three (graphic)</i>	John Lewis, et al.
<i>Black Like Me (non-fiction)</i>	John Griffin
<i>All American Boys (novel)</i>	Brendan Kiely and Jason Reynolds
<i>Darkroom: A Memoir in Black and White (graphic)</i>	Lila Quintero Weaver
<i>Outcasts United: The Story of a Refugee Soccer Team That Changed a Town (non-fiction)</i>	Warren St. John
³ <i>No Direction Home 2005 (documentary film)</i>	Martin Scorsese

²All rising sophomores must read *March: Books Two and Three* as one of their two summer reading titles. Transfer students should also read *Book 1*, as all DeMatha freshmen read it during the 2019-2020 school year.

³All students who requested Honors American Lit should watch *No Direction Home* in addition to reading *March*. The film is available on Netflix or to rent from Amazon (free with a Qello trial). Students only need to watch the 3.5 hour film, and not the extras tacked on after the credits of the 10th Anniversary Version. A viewing guide is available by joining the following Google Classroom: [lygeyny](#).

Juniors

⁴ <i>Raise the Red Lantern (film)</i>	Yimou Zhang
<i>Just Mercy (non-fiction)</i>	Bryan Stevenson
<i>The Boys in the Boat (non-fiction)</i>	Daniel James Brown
<i>The Curious Incident of the Dog in the Night-time (novel)</i>	Mark Haddon
<i>Defending Jacob (novel)</i>	William Landay
<i>The Kite Runner Graphic Novel</i>	Khaled Hosseini, et al.

⁴All students who requested AP Language and Composition should watch *Raise the Red Lantern*. It is available on Amazon. Mr. McConnell will also show the film outside of class hours at the beginning of Semester 1. All AP students must read one of the books from the list in addition to the film.

Seniors

⁵ <i>A Tale of Two Cities (novel)</i>	Charles Dickens
<i>Game of Thrones (novel)</i>	George R.R. Martin
<i>The Way Home (novel)</i>	George Pelecanos
<i>Red Rising (novel)</i>	Pierce Brown
<i>Between the World and Me (non-fiction)</i>	Ta-Nehisi Coates
<i>Weapons of Math Destruction: How Big Data Increases Inequality and Threatens Democracy (non-fiction)</i>	Cathy O'Neil

⁵All seniors taking AP English Literature and Composition must read *A Tale of Two Cities* as one of their two summer reading titles.