

## SUMMER READING LISTS 2019

Each student must read **two** books from his upcoming grade-level list. Incoming freshmen must complete the [summer reading note-taking chart](#) for each title. Students should save their books for the start of the school year, as they will be able to use them during the summer reading assessments.

### Freshmen

<sup>1</sup> <i>Unbroken (The Young Adult Adaptation)</i>	Laura Hillenbrand
<i>Black Ice (novel)</i>	Andrew Lane
<i>Luka and the Fire of Life (novel)</i>	Salman Rushdie
<i>Maus, Vol. 1 &amp; 2: A Survivor's Tale (graphic)</i>	Art Spiegelman
<i>The Boys Who Challenged Hitler (non-fiction)</i>	Phillip Hoose
<i>Undeclared: Jim Thorpe and the Carlisle Indian School (non-fiction)</i>	Steve Sheinkin

<sup>1</sup>All incoming freshmen must read *Unbroken* as one of their two summer reading titles.

### Sophomores

<sup>2</sup> <i>March: Books One, Two, and Three (graphic)</i>	John Lewis, et al.
<i>Black Like Me (non-fiction)</i>	John Griffin
<i>All American Boys (novel)</i>	Brendan Kiely and Jason Reynolds
<i>Darkroom: A Memoir in Black and White (graphic)</i>	Lila Quintero Weaver
<i>Outcasts United: The Story of a Refugee Soccer Team That Changed a Town (non-fiction)</i>	Warren St. John
<sup>3</sup> <i>No Direction Home (documentary film)</i>	Martin Scorsese

<sup>2</sup>All rising sophomores must read *March: Books One, Two, and Three* as one of their two summer reading titles.

<sup>3</sup>All students who requested Honors American Lit should watch *No Direction Home* in addition to reading *March*. The film is available to rent from Amazon.com and iTunes.

### Juniors

<sup>4</sup> <i>Don Quixote (novel)</i>	Miguel de Cervantes
<i>Just Mercy (non-fiction)</i>	Bryan Stevenson
<i>The Boys in the Boat (non-fiction)</i>	Daniel James Brown
<i>The Curious Incident of the Dog in the Night-time (novel)</i>	Mark Haddon
<i>Defending Jacob (novel)</i>	William Landay
<i>The Kite Runner Graphic Novel</i>	Khaled Hosseini, et al.

<sup>4</sup>All students who requested AP Language and Composition should read Chapters I-XIV of the First Part of *Don Quixote*. Students will finish reading the First Part as part of the class in August and September.

### Seniors

<sup>5</sup> <i>A Tale of Two Cities (novel)</i>	Charles Dickens
<i>Game of Thrones (novel)</i>	George R.R. Martin
<i>The Way Home (novel)</i>	George Pelecanos
<i>Red Rising (novel)</i>	Pierce Brown
<i>Between the World and Me (non-fiction)</i>	Ta-Nehisi Coates
<i>Weapons of Math Destruction: How Big Data Increases Inequality and Threatens Democracy (non-fiction)</i>	Cathy O'Neil

<sup>5</sup>All seniors taking AP English Literature and Composition must read *A Tale of Two Cities* as one of their two summer reading titles.