

## SUMMER READING LISTS 2019

Each student must read **two** books from his upcoming grade-level list. Incoming freshmen must complete the [summer reading note-taking chart](#) for each title. Students should save their books for the start of the school year, as they will be able to use them during the summer reading assessments.

### Freshmen

*Unbroken (The Young Adult Adaptation)*

*Black Ice (novel)*

*Luka and the Fire of Life (novel)*

*Maus, Vol. 1 & 2: A Survivor's Tale (graphic)*

*The Boys Who Challenged Hitler (non-fiction)*

*Undeclared: Jim Thorpe and the Carlisle*

*Indian School (non-fiction)*

Laura Hillenbrand

Andrew Lane

Salman Rushdie

Art Spiegelman

Phillip Hoose

Steve Sheinkin

<sup>1</sup>All incoming freshmen must read *Unbroken* as one of their two summer reading titles.

### Sophomores

*March: Books One, Two, and Three (graphic)*

*Black Like Me (non-fiction)*

*All American Boys (novel)*

Reynolds

*Darkroom: A Memoir in Black and White (graphic)*

*Outcasts United: The Story of a Refugee Soccer Team*

*That Changed a Town (non-fiction)*

*No Direction Home (documentary film)*

John Lewis, et al.

John Griffin

Brendan Kiely and Jason

Lila Quintero Weaver

Warren St. John

Martin Scorsese

<sup>2</sup>All rising sophomores must read *March: Books One, Two, and Three* as one of their two summer reading titles.

<sup>3</sup>All students who requested Honors American Lit should watch *No Direction Home* in addition to reading *March*. The film is available to rent from Amazon.com and iTunes.

### Juniors

*Don Quixote (novel)*

*Just Mercy (non-fiction)*

*The Boys in the Boat (non-fiction)*

*The Curious Incident of the Dog in the Night-time (novel)*

*Defending Jacob (novel)*

*The Kite Runner Graphic Novel*

Miguel de Cervantes

Bryan Stevenson

Daniel James Brown

Mark Haddon

William Landay

Khaled Hosseini, et al.

<sup>4</sup>All students who requested AP Language and Composition should read Chapters I-XIV of the First Part of *Don Quixote*. Students will finish reading the First Part as part of the class in August and September.

### Seniors

*A Tale of Two Cities (novel)*

Charles Dickens

*Game of Thrones (novel)*

*The Way Home (novel)*

*Red Rising (novel)*

*Between the World and Me (non-fiction)*

*Weapons of Math Destruction: How Big Data*

*Increases Inequality and Threatens Democracy (non-fiction)*

George R.R. Martin

George Pelecanos

Pierce Brown

Ta-Nehisi Coates

Cathy O'Neil

<sup>s</sup>All seniors taking AP English Literature and Composition must read *A Tale of Two Cities* as one of their two summer reading titles.